

TEMPO DI MINUETTO.

Nº 1.

WALTZ.

Nº 2.

6<sup>th</sup> String must be tuned D.

*ANDANTINO.*

N<sup>o</sup> 3.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests and accidentals. The second staff continues the melodic line with similar rhythmic patterns.

*MAGGIORE.*

The remaining six staves of the musical score, marked 'MAGGIORE'. The tempo and dynamics increase. The notation includes more complex rhythmic figures, such as sixteenth-note runs and triplets. There are several dynamic markings, including accents and slurs. The key signature changes to one sharp (F#) in the third staff. The piece concludes with a final cadence in the sixth staff.

TEMPO DI MINUETTO.

Nº 4.

WALTZ.

Nº 5.

## SICILIANA.

Nº 6.

Musical score for Siciliana, No. 6, in 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slow, lyrical melody with a prominent bass line. The piece concludes with a double bar line and repeat signs.

## MAGGIORE.

Musical score for Maggiore. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a more rhythmic and energetic melody. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

Perdendosi

armon:

nat.

pp