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*Redigé par Meissonnier*

THEMA VARIE

*Suivi d'un Menuet*

Composé

*par Ferdinando SOR*

Prix 3<sup>f</sup>

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ET A TOULOUSE

Chez *Meissonnier Aîné* et Compagnie, M<sup>d</sup> de Musique, rue S<sup>t</sup> Rome N° 49

Andante

THÈMA

1<sup>re</sup>  
VARIATION

The first variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody is primarily in the upper register, while the accompaniment is in the lower register. The piece concludes with a double bar line.

2<sup>e</sup>  
VARIATION

The second variation consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The rhythmic complexity continues with dense beamed notes. The melody is more active and includes some grace notes. The piece ends with a double bar line.

A single musical staff in treble clef with a 7/8 time signature. It features a complex, syncopated melody with many beamed eighth and sixteenth notes, and a bass line with chords and some eighth notes.

3°  
VARIATION

A musical staff in treble clef with a 2/4 time signature. It begins with a key signature change to one sharp (F#). The melody is more rhythmic and syncopated than the previous section, with frequent rests and beamed notes. The bass line consists of chords and eighth notes.

4°  
VARIATION

A musical staff in treble clef with a 2/4 time signature. It continues with the same key signature (one sharp). The melody is characterized by a steady eighth-note accompaniment and syncopated accents. The bass line features chords and eighth notes.

5<sup>e</sup>  
VARIATION

Musical score for Variation 5, consisting of five staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece concludes with a double bar line and repeat dots.

6<sup>e</sup>  
VARIATION

Musical score for Variation 6, consisting of three staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece concludes with a double bar line and repeat dots.

MINUET

5.º Tou.  
Armonica fz

12.º Tou.  
Armonica fz