

No. 2<sup>nd</sup>

**FANTASIA,**  
for the  
*Spanish Guitar,*  
Composed & Respectfully Dedicated to  
**(MISS CORNEWALLE,**  
BY  
*F. Sor.*

1st/6

*London, Printed & Sold for the Author, by L. Lavenu, at his Music Warehouse, 26, New Bond Street.*

**INTRODUZIONE.**

Andante  
Largo.

The Introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with dynamic markings of *f* and *p*. The second staff continues the melody with a *dim.* marking. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

**RONDO**  
Allegretto.

The Rondo section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff features a lively melody with a *dim.* marking. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The music is written in a complex, multi-measure style with many beamed notes. The second staff continues the melodic line. The third staff features a treble clef and a key signature of two sharps. The fourth staff includes the instruction *ralent:* above the staff. The fifth staff continues the melodic development. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff includes the markings *Cres.* and *piu*. The eighth staff continues the melodic line. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff includes the instruction *MINORE.* above the staff, indicating a change in mode. The score concludes with a double bar line and a final cadence.



The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a more complex melodic line, featuring first and second endings. The fourth staff is a bass clef with a steady accompaniment of quarter notes. The fifth and sixth staves are treble clefs with accompaniment consisting of chords and eighth notes.



The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* dynamic marking. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a melodic line that includes the instruction *CODA. dol.* and ends with a *p* dynamic marking. The fourth staff is a bass clef with a steady accompaniment of quarter notes. The fifth and sixth staves are treble clefs with accompaniment consisting of chords and eighth notes.