

N^o 1.
MINUETTO.

Musical score for Minuetto No. 1, 3/4 time signature, key of D major. The score consists of five staves. The first staff is the melody, starting with a *dolce* marking and ending with a *f* marking. The second staff is the bass line. The third staff is the left hand accompaniment. The fourth and fifth staves are the right hand accompaniment, with *harm* markings. Fingerings and articulations are indicated throughout. The piece concludes with a double bar line.

N^o 2.
WALZE.

Musical score for Walze No. 2, 3/8 time signature, key of D major. The score consists of four staves. The first staff is the melody. The second and third staves are the left hand accompaniment. The fourth staff is the right hand accompaniment. The piece concludes with a double bar line.

N.º 3.
ANDANTINO.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second system introduces a bass line with a bass clef. The third system features a complex melodic line with numerous fingerings (1-4) and slurs. The fourth system continues the melodic development. The fifth system shows a more rhythmic bass line with a '3' marking. The sixth system features a melodic line with a '3' marking. The seventh system has a melodic line with a '3' marking. The eighth system shows a melodic line with a '1' marking. The ninth system features a melodic line with a '4' marking. The tenth system concludes with a melodic line and a '3' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for guitar, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (1-4) are placed below the notes. There are several triplets indicated by a '3' above the notes. The word 'harm' (harmonic) is written above the notes in measures 10, 11, and 12. Fingering numbers '3 0 0' appear below the notes in measures 4 and 8. At the end of measure 12, the numbers '5 4 3' are written below the notes.

Nº 4.

ALLEGRETTO
SCHERZOSO.

Musical score for guitar, measures 13-18. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingering numbers (1-4) are placed below the notes. The word 'harm' (harmonic) is written above the notes in measure 15. The piece concludes with a double bar line in measure 18.

The main musical score consists of seven staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The music is primarily composed of chords and rhythmic patterns. The second staff continues the chordal texture with some melodic lines. The third staff features a more active melodic line with eighth and sixteenth notes. The fourth staff shows a return to a more chordal texture. The fifth staff includes triplets and a '3 4 1' fingering instruction. The sixth and seventh staves conclude the piece with sustained chords and a final cadence.

Nº 5.
MARCIA.

This section is titled 'Nº 5. MARCIA.' and is written in common time (C). It features two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *f* (forte) and *p* (piano). The second staff continues the piece, also with dynamic markings of *f* and *p*. The music is characterized by rhythmic patterns and chordal accompaniment.

Two staves of musical notation. The top staff features a melody with dynamic markings *f* and *p*. The bottom staff provides a harmonic accompaniment with dynamic markings *f*, *ff*, and *p*.

N^o 6.
WALZE.

A multi-staff musical score for guitar. It includes a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The score contains several systems of notation, including a guitar-specific system with fret numbers (0, 1, 2, 3, 4) and a system with a 7:16 time signature. The piece concludes with a double bar line and repeat dots.