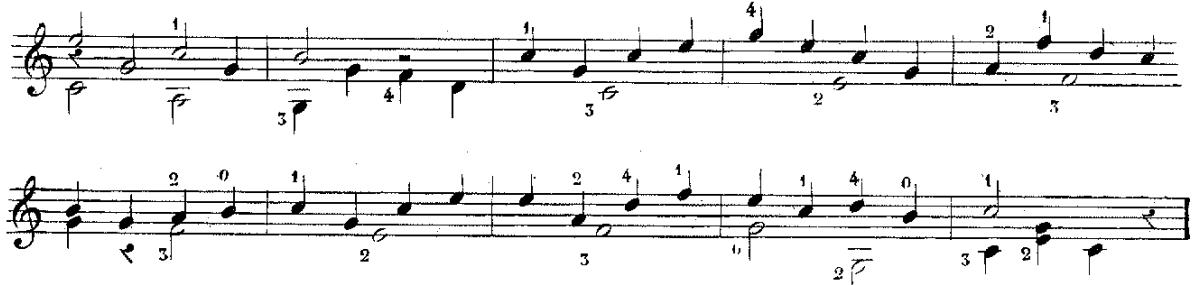


2 Andante.



Andantino.



### Larghetto.

5

Nº5

The image shows two staves of musical notation for a duet. The top staff is labeled "N°5" and the bottom staff is labeled "N°4". Both staves are in common time (indicated by a '4') and use treble clefs. The notation consists of vertical stems with horizontal dashes indicating direction, and small numbers above or below the stems representing fingerings. Dynamic markings like 'p' (piano) and 'f' (forte) are also present. The music is divided into measures by vertical bar lines.

S. Ser. 4. L.

4

Allegretto.

N<sup>o</sup>. 5

S. S. or 4. L.

2 0 1      1 0 2      2 0 1      1  
 3      3      3      3

2      2 4  
 3

1 1 1 4 4  
 2      3 2 3 3

4 4 1 1 1 4 4 1 0  
 3 3 4 3 3 2 3 3 2 0

N° 6      1 1 0 1 1 1 3 6 4 1 1 0 4  
 2 3 3 1 1 1 1 1 1 1 1 1 1 1

0 1 1 1 0 2 0 2 1 1 1 1 1 1  
 2 1 1 1 1 1 1 1 1 1 1 1 1

0 1 2 4 1 2 4 1 2 4 1 0  
 2 1 2 3 2 1 2 3 2 1 2 3 0

2 1 4 4 2 1 4 4 2 1 4 4 1 0  
 5 1 5 1 5 1 5 1 5 1 5 1 5 1

2 1 0 1 2 1 0 1 2 1 0 1 1 1  
 0 3 1 2 1 0 3 1 2 1 0 3 1 2 1

3. S. v. 4. L.

6

## Andante.



3. See 1.L.



2. Sat. 4. L.

8

2 1 4  
7 3 1 0 4 0 4 1 0 0 2 1  
4 1 0 3 1 4 1 0 2 1 1 4  
1 0 4 3 1 0 2 0 0 3  
1 1 3 4 0 2 1 0 2 1  
2 3 4 2 3 4 2 3 4 2 3 4  
3 4 0 2 1 0 2 1 0 2 1  
2 1 4 1 0 4 1 0 4 1 0 4 0  
0 4 1 0 4 1 0 4 1 0 4 1 0  
2 1 4 1 0 4 1 0 4 1 0 4 1 0  
5. 8. 4. L.

Andante.

N° 9

Detailed description: The sheet music contains ten staves of musical notation for a solo instrument. The key signature is two sharps (G major). The time signature is common time. Each staff starts with a dynamic (p or p.) and a measure number. Fingerings are provided above and below the notes. The music consists of sixteenth-note patterns.

3. Son. 1. L.

10

N° 10

Allegretto.

N° 11

2. Son f. L.



Andantino moderato.

N° 12

F A

A page of sheet music for a piece in 6/8 time, labeled "N° 12" and "F A". It consists of ten staves of musical notation. The notation includes various note heads, some with numbers (0, 1, 2, 3, 4) and symbols (e.g., 0, 1, 2, 3, 4). There are also rests and dynamic markings like 'ff' (fortississimo) and 'p' (pianissimo). The music is divided into measures by vertical bar lines. The first staff begins with a measure starting on the third beat of the first measure of the previous section.

2. S. 11.

2 Andante.

N° 13

N° 14

Andante.

5

Allegretto. N° 15

2/4

*Moderato.*

N° 16

The sheet music contains ten staves of musical notation for a solo instrument. The tempo is marked as *Moderato.*. The piece is numbered N° 16. Fingerings are indicated above the notes throughout the score. The music is divided into measures by vertical bar lines.

... 2, 1,

Moderato.

N° 17

6

### **Adantino**

N° 18

Adagantino.

N° 18

The image shows a page of sheet music for piano, numbered N° 18. The title "Adagantino." is at the top left. The music is arranged for two hands, with the right hand in the upper staff and the left hand in the lower staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The music consists of ten staves of music, each with a different fingering pattern (e.g., 1, 2, 3, 4) written below the notes. The notes are mostly eighth notes, and the overall style is lyrical and expressive.

### Moderato.

N° 19

$$T = \sum_{\mu} T_\mu \frac{Q_\mu}{4\pi}$$

The sheet music consists of six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2/4'). The key signature changes throughout the piece. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '0', and 'x'. The first five staves end with a repeat sign and a 'C' (common time). The last staff ends with a '2/4' (two-four time). A tempo instruction 'Tempo di minuetto.' is written above the first staff. Below the first staff, the number 'N° 20' is written. The music is divided into measures by vertical bar lines. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The fifth staff starts with a half note followed by eighth notes. The sixth staff starts with a half note followed by eighth notes.

The sheet music contains ten staves of musical notation for a solo instrument. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). Fingerings are marked above the notes, such as '2' over a note in the first staff. Measure numbers are present at the beginning of some staves. The score concludes with a repeat sign and two endings.

2 c. 2, 1

*Andante.*

N° 21

The sheet music consists of eight staves of musical notation for a guitar. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Fingerings are indicated above the notes, and dynamic markings like  $p$  (piano) and  $f$  (forte) are used. The music is labeled "Andante." and "N° 21". The page number "9" is located at the top right. The notation includes various strumming patterns and specific fingerings for each note.

10 Allegretto.

Nº 99

*Andante.*

N<sup>o</sup> 25

The music is composed of eight staves of musical notation. The key signature is two sharps (G major). The time signature is common time (indicated by '4'). Fingerings are marked above the notes in several measures. Measure 1 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 feature eighth-note pairs with fingerings like 4, 2; 1, 3; 3, 2. Measures 6-7 continue with eighth-note pairs and fingerings like 5, 1; 2, 3. Measures 8-9 end with eighth-note pairs and fingerings like 4, 4; 6, 6.

Allegro moderato.

N° 24

The sheet music consists of 12 staves of musical notation for piano. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Allegro moderato. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. Fingerings are indicated above the notes, such as '2' and '4' for eighth-note pairs. Pedal markings like 'p' (pedal down) and 'pp' (pedal up) are also present. The music is divided into measures by vertical bar lines.

N. B. Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre.

Son 2. 1.

