

2 Tempo di minuetto  
moderato

Nº 1  
Sor.

The image displays a musical score for a piece titled "Tempo di minuetto moderato" by Fernando Sor. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked "Nº 1" and "Sor.". The tempo is "Tempo di minuetto moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several dynamic markings, including accents and slurs. A first ending bracket labeled "1º" and a second ending bracket labeled "2º" are present in the fifth staff. The score concludes with a double bar line and repeat dots.

Allemande.

N<sup>o</sup> 15. Les numéros  $\frac{5}{3}$  indiquent si le son harmonique à la 3<sup>e</sup> touche doit être fait au dessous ou au dessus car il n'en existe pas sur cette touche. (1. Sor)

This musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of chords, such as triads and dyads, often with grace notes. There are also melodic lines with slurs and accents. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line and a final chord.

(A. Sor)

N° 2 *Lento Cantabile.*

7 3 4 3 7

5 3 4 5 4 5 3 4 3 5 3 5 3 5 4 3 5

N°15 Les sons harmoniques marqués 3 doivent être faits plus avancés que la touche mais celui marqué 5 doit être fait avant la touche pour produire la 7<sup>e</sup> mineure.

(1 - Sor)

The first piece is a six-staff musical score. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings, including accents and a 'p' (piano) marking. A '5' is written above a group of notes in the second staff. The piece concludes with a double bar line.

Minuetto

Vivace.

The second piece, 'Minuetto', is a four-staff musical score. It starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Vivace.'. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The piece ends with a double bar line.

The image displays a musical score for a piece titled "Minuetto DC" by Fernando Sor. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as accents, slurs, and dynamic markings like "ff" (fortissimo). Fingering numbers (4, 5, 7) are indicated above certain notes. The score is divided into sections, with a "Trio" section starting in the fourth staff and a "Fin" section starting in the fifth staff. The piece concludes with a double bar line and repeat dots.

Andantino.

Nº 5  
La 6ª. Corda en Fa.

Minore.

Maggiore.

harm

2 3 4 3 4 5 5 5 7 5 7 12 7 12 12

*Allegretto.*

Classe.



The image shows a musical score for guitar, consisting of 12 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'cresc.' (crescendo) appears above the 7th staff, 'Fr.' (forzando) appears below the 8th staff, and 'Fin.' (fine) is at the end of the 12th staff. The score concludes with a double bar line. The overall style is characteristic of classical guitar music.

(1. Sor.)